Friends of Calligraphy presents our annual gift to the membership

TRIVIAL PURSUITS XXXVIII

Saturday, January 9, 2027 • 9:30 am to 4:30 pm

Social Hall of Christ United Presbyterian Church • 1700 Sutter Street (at Laguna), San Francisco

$40 (FOC members only)

Registration opens 8:00am PST on December 1st, online only, at https://tinyurl.com/trivial38

Registrations will be taken in the order received.

Six workshops. One unforgettable day.

Join us for Trivial Pursuits, an all-day, in-person creative sampler where you'll rotate through six engaging, 50-minute hands-on workshops (three before lunch, three after). Just show up ready to experiment—you'll leave with a head full of new ideas, take-home instructions, and a collection of your own handmade creations!

Our Incredible Instructors

Dorothy Yuki - **Bead It! Bead It!** Turn 2D into 3D and put it on a string and wear it! In this workshop you'll transform ordinary paper into vibrant, custom beads. Once your paper creations are complete, string them together to craft jewelry, garlands, and more!

Nancy Noble - **Brush Lettering.** Explore the rich color-layering potential of Tombow Brush Markers. Using two or three shades, you'll learn step-by-step techniques for highlights, shading, blending, and outlining to turn basic strokes into dimensional, eye-catching letterform art.

Caryn Lum - **Love Letterlock.** Just in time for Valentine's Day, Caryn will teach a classic Chinese letterlock used for folding love letters that dates back to the Han Dynasty. Caryn got serious about origami during the pandemic, joining global origami groups on Zoom, as both teacher and student. She loves experimenting with all kinds of paper—especially repurposed finds—folding models from the California Voter Guide and candy wrappers to wrapping paper and fine Japanese sheets.

Lisa Cardoza - **Paper Weaving.** Using pre-cut strips of colored paper, we'll weave a simple over-under pattern to create a one-of-a-kind woven design — a technique echoing folk paper traditions found around the world. No prior experience needed; you'll leave with a finished piece ready to mount or frame. Lisa Cardoza is a paper artist and calligrapher with a love of pattern, color, and folk design traditions.

Virginia LeRoux - **Slipknot Binding.** Unravel the art of stitch-free bookbinding with Virginia LeRoux! Pair pre-decorated covers with thick cardstock pages, binding them together using twine and a 3-hole slipknot macramé method. Leave with a unique, handmade book ready to hold your sketches, notes, or memories.

Dean Robino - **Image Transfer.** Dean will step you through several text and image transfer methods including such things as graphite and Saral, packing tape, Vaseline (!), and (weather-permitting) Citra-Solv two ways. If you have a favorite method, she hopes you'll be willing to share it!

More exciting news? Registration just got easier!

We've transitioned to Online Registration

To register, be sure your membership is current and visit https://tinyurl.com/trivial38. Once you log in, click the **Register Now!** button and fill out the requested information. We're maintaining the $40 registration fee, but have added an option to donate in increments of $10 for anyone willing to contribute more. Donations are appreciated!

Membership. If you are not a current member you may renew here. To join FOC as a new member, go to this link. After you have renewed or joined, you will be able to register. If you have questions about the sign-up process for membership, please see our FAQs.

Space is limited, and registrations will be taken in the order received, so please register as soon as possible. You don't want to miss it!

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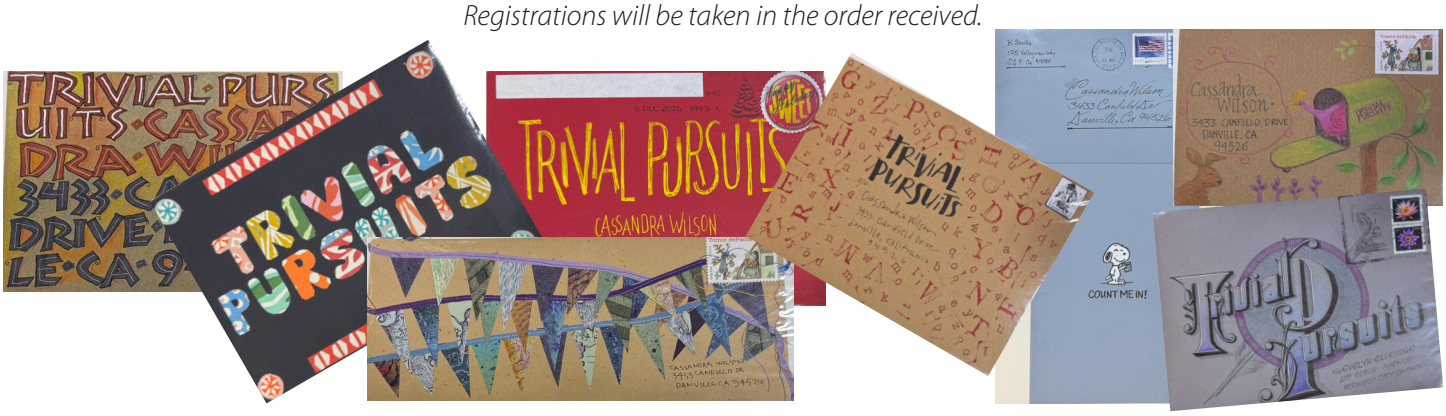
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But wait, what about the Decorated Envelope Contest?

Introducing Thank You Notes

Our instructors are donating their time and energy to make our day informative and exciting. You are encouraged to send an **instructor thank you note** in a creative, funny, serious, gorgeous, or otherwise **decorated envelope**, **postmarked no later than December 17, 2026** to Trivial Pursuits, c/o Cassandra Wilson, 3433 Canfield Drive, Danville, CA 94526. Decorated envelopes will be displayed at the workshop and entered into a contest with prizes! The thank you notes received will be distributed to our six incredible instructors to express our gratitude.

White Elephant Table. Declutter your studio and discover new treasures! Bring unused art supplies—like books, magazines, or inks. You can swap, donate, take, or give a financial donation to FOC for items on the White Elephant Table. One person's trash is another's treasure!

What to bring and how to get there

Bring your own lunch + snacks to share

Pack your favorite lunch. If you can bring some yummies to share, that would be delightful! Coffee and tea will be provided and there's a place to refill your waterbottle.

Transportation Options

The following **muni bus lines** stop right in front of the church: #2 Clement, #3 Jackson, and #4 Sutter. Alternately, the #38 Geary stops at Geary and Laguna, two blocks south of the church.

Carpooling is encouraged and we will provide a participant list with contact info so you can set one up!

Parking. A large underground parking garage at the Kabuki Hotel is between Geary, Post, Webster and Laguna. Cost for all day is $49. Possible street parking, but please read signs carefully because restrictions in this area vary.

What if I need to withdraw?

Workshop fees are refundable until Monday, January 4, 2027. Text Cassandra at (859) 771-0514 or email cassandra@artfulpenmanship.com to withdraw. If you do not receive a confirmation of your email message, please text me.

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